

# **ANTICA CERA '500**

ANTICA CERA '500 is a totally natural, biocompatible, water-based paste wax, composed only of pure Beeswax and Marseille soap, totally free of turpentine and petrochemically derived substances.

- Environment Friendly
- Restoration
- · Breathable
- · Dicatriable
- Resistant
- Versatile
- Recyclable
- Healthy
- Anti-Condensing
- Antibacterial

- Anti-mould
- · Highly Adhesive
- · Quick
- Light
- Reversible
- Easy
- · Green Building
- · Pollution Resistant
- · Waterproof



## Fields of Application

ANTICA CERA '500 can be used for protection and maintenance on all absorbent substrates, such as Lime finishes, shaved or polished Marmorini, Pastellone, Hydraulic or Air Lime Tonachini, natural stone floors, earthenware, wood or unpolished marble.

The total transparency of ANTICA CERA '500 does not alter the natural colour of the support, making the final colour unaltered.



#### **Application**

ANTICA CERA '500 must be applied evenly using a metal trowel, brush or soft cotton cloth. Before applying ANTICA CERA '500 make sure the substrate is perfectly dry and cohesive.

When dry, approximately two-three hours after application, proceed with polishing or removing excess material with a woollen cloth, rubbing the surface vigorously until the desired effect is obtained. Any darker haloing of the surface indicates an excess application of ANTICA CERA '500, which must be removed during polishing.

For a correct application and protection of finishes and substrates, foresee a yield not exceeding 5 m<sup>2</sup>/litre.

### Warnings

- · Store the product in a dry place and out of the rain.
- The data given refer to average values found during production and the technical and application knowledge in our possession and are provided to facilitate the most appropriate use of the product.
- Do not apply at temperatures below +5°C or above +32°C of the substrate and air.
- · The introduction of any substance into the product will compromise the quality of the product and the good results.
- · Protect eyes and hands and all exposed parts. In case of accidental contact, consult the SDS and seek medical advice immediately.
- We recommend carrying out a prior practical test to check the suitability of the product for its intended use and
  consumption. Since our company is not the executor of the works and cannot directly intervene on the conditions
  of the building sites and the methods of execution of the works, the indications given are to be considered of an
  indicative and general nature, and therefore not binding for the same.
- · The company reserves the right to make any changes it deems necessary at any time and without prior notice.
- · For further information and practical product demonstrations, please consult our technical service.
- · This technical data sheet nullifies and replaces the previous ones.



#### **Technical Data**

PRODUCT TYPE: Protective natural wax for interior lime stucco

**pH** 6.5-7

**DENSITY** 980 Kg/m<sup>3</sup>

VISCOSITY from 1000 to 1200 cps

2010 CE LIMIT VALUE OF VOC (cat. A/a) 30 g/I Max VOC 5 g/l

DRYING at 20°C and 60% R.H. to the touch at 1 hour completed in 48 hrs

CONSUMPTION about 5 m<sup>2</sup>/l

**DILUITION** ready to use

**DRY RESIDUE** 105°C - 11.0% +/-2%

COMPATIBILITY compatible with Lime finishes, shaved or polished Marmorini, Pastellone, Hydraulic or Air Lime Tonachini

APPLICATION metal spatula, brush or soft woollen cloth

PACKAGING 2,5 | tin

STORAGE 12 month stored in original unopened containers in a dry place away from sources of heat and frost

**APPLICATION TEMPERATURE** from +5°C to +32°C

**REACH CLASSIFICATION** See SDS